*Break, Break, Break* & *Remember* Kolin Krewinkel

Period ¾

* 1. Atmosphere is cold and lifeless
  2. Mood is sad/depressing
  3. People are out of touch, unaware
  4. The speaker may observe/be envious of their obliviousness
  5. Tragedy has left him unaffected
  6. He is just living his life
  7. The day is ending
  8. These people are unaffected by the events in the speaker’s life
  9. The speaker has lost someone dear to them
  10. The speaker still remembers the person, misses them
  11. Speaker realizes the gravity of the situation
  12. The realization of the lost one’s fate, never to return, becomes apparent

Tennyson uses imagery to express his feelings about death in his Elegy, “Break, Break, Break,” by showing the affects a loss can have on one person, and how the rest of the world continues onward, unknowing.

* 3. Someone is unreachable and gone
  5. The person realizes they will soon die, and that this is a one-way trip
  6. They will no longer be able to carry out the rituals of their lives
  7. The plans they had are no longer
  8. When she’s gone, do not hinder their life on grieving for her
  10. Wants her husband to only remember the good times
  11. Do not mourn the dark times, only remember the positive ones
  12. Choose to forget and be happy or remember and dwell on darkness.
  13. He must make a choice how he wants to live his life from now on.

In the sonnet, Rosetti uses imagery to express her thoughts about her own approaching death by showing the one-way status of what is about to happen and the choice her husband must make on how to live his life in the future.